

CONTENTS

I. Early Medieval Scandinavia: New Trends in Research	5
Rudolf Simek	
By Way of an Introduction	5
Karen Bek-Pedersen	
Gefjon, Gylfi and Skjöldr: Kingship and Land	7
Klaus Düwel	
The Inscriptions on Gold-Bracteates and their Relation to Letter and Alphabet Mysticism in the Late Antique Tradition	27
Matthias Egeler	
The Mythological Landscape of Sonatorrek: An Experiment in Contextualising Poetic Experience	47
Matthias S. Toplak	
The Dead as Resources: The Utilization of Death and Burial for the Construction of Social Identity and Legitimacy in Viking Age Scandinavia	67
Sirpa Aalto	
Contextualising <i>Jómsvíkinga saga</i>	95
Rudolf Simek	
Undesirable Biographies. Victims of Viking Slavery and Ransom Payments	111
Jakub Morawiec	
Interdisciplinarity of Research on the Jómsborg Legend	125
Dariusz Adamczyk	
How and Why Did Dirhams Flow to Scandinavia during the 9 th Century?	139
Alexandra Sanmark	
Assembly Organisation in the <i>Longue Durée</i> : The Scandinavian <i>Thing</i> Institution in its European Context	151
II. 11 th Century (continuation)	175
Krzysztof Skwierczyński	
Long 11 th Century	175
Enrico Veneziani	
Between Rome and Montecassino. Re-thinking the Investiture Controversy in the First Half of the 12 th Century	183
Glauco Maria Cantarella	
Two Sergiuses? On the Margin of Sergius IV Pontificate	211

Nicolangelo D'Acunto	
Legal Arguments and Ways of Public Communication during Investiture Struggle	225
III. Current Research.....	245
Anne Heath	
Making New Impressions: The 'Episcopal' Seals of Benedictine Abbots in the 13 th and 14 th Centuries	245
Elsa Marmursztejn	
Theologians and Politics in Scholasticism (13 th -14 th Centuries)	267
Frédérique Lachaud	
Towards Legitimising Tyrannicide in England: Imprisonment of John Lackland in 13 th -14 th Century Sources	291
Piotr Łopatkiewicz	
Cracovian Hodegetria 1400-1550. The Phenomenon of Repeatability of Iconographic Types in Late-Medieval Panel Painting	319
Marcin Sumowski	
<i>Pastor et oves</i> . Parish Priest in Late-Medieval Prussian Town	343
Margaretha Nordquist	
Eternal Bonds of Love or Foreign Oppression? Entangled Identities in Late-medieval Scandinavia	379
Nadezhda Tochilova, Anna Slapinia	
From Wawel Hill to Volkhov River Bank: To the Question of the Presumptive Influence of the Pre-Romanesque Polish Architecture to the Decoration of so-called "Columns of Oak Sophia" from Novgorod	405
IV. Book Notices	427
Authors	445